

MEET MADELEINE SHAPIRO

Madeleine has presented her VOICES cello recital at colleges and universities throughout the United States. Her concerts have included numerous premiere performances of recent works for cello, and cello and electronics, many of which were written specially for her by a wide variety of American, European and Asian composers. She is a recipient of two Performance Incentive Awards from the American Composers Forum to assist in the premieres of new works. Recent appearances include a concert of works for cello and electronics at the avant-garde Logos Foundation in Ghent, Belgium and two tours of Italy with performances and masterclasses at The American Academy and the Nuovi Spazi Musicali festival in Rome; the Orsini Castle in Avezzano, and the conservatories of Parma and Castelfranco Veneto. Madeleine performs regularly at colleges and performing arts series in the East and Midwest United States. Recent appearances have included the Forefront Series at Bowling Green State University in Ohio, Rutgers University, University of Maryland and the "Solo Flights" series sponsored by the Composers Collaborative in New York City. Madeleine appeared twice in recital at the Instituto Brazil-Estados Unidos in Rio De Janiero, Brazil and participated in the 3rd and 5th International Cello Encounters, also in Rio de Janiero.

>From 1974-1996, Madeleine was the cellist and co-director of The New Music Consort, an ensemble specializing in the performance of twentieth century music. With the Consort, Madeleine toured the United States and Europe, and participated in numerous premiere performances of works by such eminent composers as Milton Babbitt, John Cage, Charles Wuorinen and Mario Davidovsky as well as emerging American, European and Asian composers. In addition to its annual New York concert series, Madeleine's appearances with the Consort include such prestigious festivals as the "Making Music Together Festival" Moscow, Russia, the Ravinnia Festival(Chicago), the Aki Festival(Cleveland, Ohio), the Museum of Modern Art(New York City) and the Guggenheim Museum (New York City).As co-director of the Consort, Madeleine was the recipient of a number of awards and grants including the 1993 First Prize in Adventurous Programming awarded by ASCAP-Chamber Music America. Madeleine is the director of the newly formed chamber ensemble MODERNWORKS! now in its fifth season. ModernWorks! has appeared at the Sylvia and Danny Kay Playhouse (two seasons), on Sonic Boom 6,8, 9 and 10, at the American Craft Museum (two seasons), and Context Theater. The ensemble was in residence at New York University during the 2000-01 season. The ModernWorks cello quartet, ModernCelli performed at the Rencontres d'Ensembles de Violoncelles de Beauvais, France in May, 2001.

Madeleine is presently an adjunct professor at the Mannes College of Music, New York City, where she directs the Contemporary Music Ensemble and teaches classes in the performance practice of twentieth century music. As co-director of the New Music Consort, she held the Chair of Johnson

Distinguished Visiting Professor at Middlebury College, Vermont. She has also taught masterclasses in colleges and universities including University of Virginia, Charlottesville; Washington and Lee University; James Madison University, Virginia; SUNY Potsdam, University of Maryland, College Park; Manhattan School of Music, Oberlin College, CUNY Graduate Center, Furman University (N.C.), Wayne State University, New York University, The National Academy of Science, Rutgers University and Huntington College (IN).

Madeleine has recorded for New World Records, CRI, Mode and Harvestworks.

Madeleine plays a Betts cello c. 1790